1. ABSTRACT

Street photography is one of the most challenging but at the same time one of the most rewarding genres of photography. Documenting people in their everyday environment is not an easy job. It requires patience, hard work, and sometimes even some bravery to be able to approach and photograph complete strangers. This project aims to further enhance the way I visualize street photography. This project aims to further enhance the way I visualize street photography. It would make me understand what street photography is all about. Based on my previous research on street photography it is just a picture that does not require initial preparation but is a spontaneous and candid picture. That's because street photography is one of the photography that captures a valuable moment that is hard to find and unexpected situation.

2. INTRODUCTION

Street photography, a genre of photography that records everyday life in a public place. The very publicans of the setting enable the photographer to take candid pictures of strangers, often without their knowledge. Street photographers do not necessarily have a social purpose in mind, but they prefer to isolate and capture moments that might otherwise go unnoticed.

It shows real life and unplanned, spontaneous moments. It is not photographs that are set up nor is it posed portraits. Street photography is similar to a visual form of poetry, where the photos are meant to prompt the viewer. While the perfect technique is celebrated in many other forms of photography such as landscapes or portraits, the spontaneous feeling is what is the star of street photography.

I choose Concubine Lane and Memory Lane or known as Pasar Loken in Ipoh as my main work area. As in Concubine Lane, I can find many types of foods, drinks, and souvenirs sold there. Compared to Pasar Loken that has many different types of antique and unique items that can be found that are very difficult to find nowadays. In addition, there are also various types of human behaviour and many valuable moments that I can photograph there.

3. BODY OF THE REPORT

On October 9, I was given a brief about what we have to do and what is Independent Photography which is EAD476 and also the insight of explanation on the final project. This project is an individual. So each of us has to propose their title and style.

On November 5, I have proposed a title and I choose Street Photography as my main style. I started it with a few research on street photography and also research on the concept of either black and white or colour.

After discussing with my lecturer, I also proposed with the concept which is black and white and my title of the project is “Ipoh Street Photography”. So why Ipoh? It’s because I like the places because it’s looking more like unique and many cultures that we can find there.

As you can see Ipoh always is well known for its laid-back culture and historic buildings. You can see the memories of a Heritage House at the 27th Concubine Lane where you see
the past by going back in time with the restored houses. You can visualize how the lane was used mainly in history. It was used to house mistresses of the member miners of the Han Chin Pet So Club located close-by.

As for the Memory Lane or known as Pasar Loken it has various antiques and uniqueness. That is the place seller sale mostly the thing that is difficult to get nowadays. That is why I choose the two places because they like a walk down memory lane, refreshing the memory of the nostalgic time and childhood moments.

On November 16, I start the first place I choose which is Concubine Lane. The weather is cloudy but not too cloudy. I start captured the moment that I can get at there. At first, I felt a little bit awkward because I never did that before but after that, I became comfortable with it. I get captured the moment people around there. The seller that waiting for the customer, the customers and the people around there.

On November 20, I discussed with my lecturer and I show him some images that I have shot before. There are a few pictures that my lecturer chose. Based on that I have to reshoot it.

On November 24, the second time I go to a captured new picture. I choose the second place which is Memory Lane or known as “Pasar Loken”. The weather was beautiful and sunny. Pasar Loken opened on Sunday so many people going there. There they are selling a much unique and antique product. I became comfortable to captured there. There are some pictures I captured there and they were very friendly.

On November 27, I show the latest pictures to my lecturer and a few pictures that I have edited. There are several pictures that my lecturer chose for final for this time and I have to edit the photo to show to my lecturer for the finalize photo editing. This time I have to edit it either black and white or colour. From all of the photo, my lecturer picks 11 photos and I have to edit it.

On December 5, I showed all of the photos that I have edit it. I using a black and white concept for my project. It's because the concept is more suitable for my project. From 11 photos my lecturer picks 8 photos and from that, I have to finalize 5 photos to the final printing.

4. EDITING PROCESS

I use Adobe Photoshop and Adobe Lightroom for photo editing. I have to import and open the picture that has been chosen in this software and I edit the exposure, contrast, highlights and then convert it to black and white. I also use black and white pre-set that I downloaded and apply to all the pictures. After that, I adjust the photo that overexposed and make it synchronized with the other. These are the photo before and after the editing process.
5. CONCLUSIONS

In conclusion, subject Independent Photography allow me to know more about street photography that I always admire. From this project, I can learn more about technique and composition on street photography. I get to learn more about this style of photography. It also helps me to increase and improved my editing skills by using Adobe Lightroom and Adobe Photoshop.

Furthermore, it’s taught me how to explore the subject and I get to approach strangers without hesitated. It’s also helped me to learn how to communicate with the public in professional ways and be more confident. With this project also I get the chance to know some people there.

In conclusion, I grateful for finishing this assignment that given by my lecturer went well without any problem. Finally, I feel thanked by my lecturer for giving me a chance for me to do this project and also my friend that helped me throughout this assignment. I happy and enjoy while doing this project.

6. RECOMMENDATIONS

For the recommendations and suggestion:

Firstly, It is vital to study this to improve your own work, particularly at the beginning. Researching the work of other photographers will both give you a better idea of what street photography is, and help you hone in on the content and way that you will want to shoot going forward. It will broaden your idea of what the genre is and make you notice much more when out in the world.

Secondly, we have to explore more about the angle and technique of photography. The right composition and technique are important to make a good quality result. The more you study on composition and technique the time that you save when you go to the photoshoot.

Thirdly, planning the day and the places that you want to go to. It is safer to go or you have to look at the weather at those places. Besides, it is important to check your equipment such as your lens, battery, your memory card and the other.
7. REFERENCES
8. APPENDICES
9. SELF PORTRAIT