



IDEALOGY

JOURNAL



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**MUHAMAD ABDUL AZIZ AB GANI, ISHAK RAMLI
MOHAMMAD HAFIZ YAHAYA, NURUL SHIMA TAHARUDDIN
HASLINDA MD NAZRI, MUHAMMAD REDZA ROSMAN
NIZAR NAZRIN**

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TABLE OF CONTENTS

EDITORIAL	
Idealogy Journal Information	iii
Editorial and Reviewer Team	iv
Editorial Preface <i>Muhamad Abdul Aziz Ab Gani, Ishak Ramli</i>	1
Editorial Foreword <i>Muhamad Abdul Aziz Ab Gani, Ishak Ramli, Mohammad Hafiz Yahaya, Nurul Shima Taharuddin, Haslinda Md Nazri, Muhammad Redza Rosman, Nizar Nazrin</i>	3
ORIGINAL ARTICLE	
Kesan Corak Dan Jenis Komunikasi Terhadap Keestiman Suami Isteri: Kajian Kes Di Kawasan Pihak Berkuasa Tempatan (PBT) Majlis Bandaraya Johor Baharu <i>Effects of Patterns and Types of Communication on Husband and Wife Esteemed Regard: Case Study in the Area among the Local Authorities (PBT) of Johor Baharu City Council</i> <i>Kamarul Azman bin Jamaluddin, Hussin Salamon, Ahmad Kilan @ Ahmad Kilani Mohamed, Nasrul Hisyam Nor Muhamad, Abdul Halim Zulkifli</i>	5
Colonial Architecture on Local History Through Glass Sculpture <i>Mahizan Hijaz Mohammad, Aznan Omar</i>	17
Studio Project on the Sculpture Entitled Retrospection and Prodigy Series <i>Mohd Khairi Baharom, Siti Ermi Syahira Abdul Jamil</i>	27
Art Appreciation: The Expression of Etching in Printmaking through Mohd Fawazzie Arshad's Artwork <i>Noor A'yunni Muhamad, Azian Tahir, Noor Enfendi Desa</i>	35
Online Distance Learning New Norm in Undergraduate Graphic Design Education <i>Mohamad Quzami An-Nuur Ahmad Radzi, Shahrnizam Sulaiman</i>	43
REVIEW ARTICLE	
Pengalaman Pameran Muzium Islam Di Muzium Semasa: Satu Pengenalan <i>Islamic Museum's Exhibition Experience: An Introduction</i> <i>Ahmad Farid Abd Jalal, Rahimin Affandi Abdul Rahim, Muhd Imran Abd Razak, Awang Azman Awang Pawi</i>	49

Editorial Preface

Muhamad Abdul Aziz Ab Gani¹, Ishak Ramli²

^{1,2}Universiti Teknologi MARA, Perak Branch, Seri Iskandar Campus, 32610 Seri Iskandar, Perak,
MALAYSIA

aziz354@uitm.edu.my¹, ishak991@uitm.edu.my²

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We are delighted to present the sixth volume of this scholarly publication, *Ideology Journal for Arts and Social Sciences*' platform of academic discussion. This journal covers a wide range of arts and social science topics, from theoretical aspects to application-dependent studies and the validation of new technologies in the arts. This journal is created to serve the growing needs of arts and social science as an evolving and critical field. It aims to become a voice of the arts and social science community, addressing researchers and practitioners in fields ranging from arts to applied arts, from design to technology in design, from humanity to social science, presenting verifiable arts methods, findings, and solutions. We hope the readers are making frequent use of this valuable resource and are finding it helpful in their art and design practice. We hope that this journal serves to stimulate a robust understanding of art and design as well as social sciences with the long-term aim of improving the community. The Journal is intended as a forum for practitioners and researchers to share arts techniques and solutions in the area, to identify new issues and to shape future directions for research. We believe that high-quality research conducted concurrently with arts transactions can disseminate many opportunities, including the facilitation of theoretical foundations and the application of the arts to everyday life in the masses.

Associate Professor Dr Muhamad Abdul Aziz Ab Gani

Ishak Ramli

Chief Editor

Ideology Journal

ideologyjournal@gmail.com

