

Editorial Foreword

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We are very pleased that Idealogy Journal of Arts and Social Science is presenting its 4th volume and 2nd issue. We are also very excited that the journal has been attracting papers from a variety of advanced and emerging countries such as Indonesia, Pakistan, Saudi Arabia, Bangladesh, etc. The variety of submissions from such countries will help the aimed global initiatives of the journal. We are also delighted that the researchers from the Arts and Social Science fields demonstrate an interest to share their research with the readers of this journal. This issue of Journal of Arts and Social Science contains five outstanding articles which shed light on contemporary research questions in arts and social science fields.

All the 7 papers of this issue studies the are discussing about culture, art, design, technology, creativity and art & design innovation. There is also discussion about art, design and culture in various area. This special edition focusses several issue in Art. The writings in this issue reflect the artworks in the exhibition title STILL (A) LIVE organized by Department of Fine Art, Faculty of Art & Design, UiTM Perak. The collaborator researcher shared their in-depth description of the improvement of civilization in Asian.

As we were aware at the first issue, a journal needs commitment, not only from editors but also from editorial boards and the contributors. Without the support of our editorial boards we would not dare to start and continue. Special thanks, also, go to the contributors of the journal for their trust, patience and timely revisions. We continue welcome article submissions in all fields of arts and social sciences.