SUBEALOGY

JOURNAL OF ARTS AND SOCIAL SCIENCE



IDEALOGY JOURNAL OF ARTS AND SOCIAL SCIENCE

Volume 3, Issue 1, 2018 Published: 1 April 2018

> Published by: ©UiTM Press

e-ISSN 2550-214X

MUHAMAD ABDUL AZIZ AB GANI, ISHAK RAMLI MOHAMMAD HAFIZ YAHAYA, NURUL SHIMA TAHARUDDIN HASLINDA MD NAZRI, MUHAMMAD REDZA ROSMAN NIZAR NAZRIN



INTRODUCTION

Idealogy Journal of Arts and Social science (also initially known as Idealogy Journal) is a biannual journal, published by Universiti Teknologi MARA, Perak Branch, MALAYSIA.

IDEALOGY is a combination of the words IDEA and LOGY whereby the word IDEA refers to any activity or action that can lead to change. On the other hand, the word LOGY refers to the understanding towards a certain group or thought, that is often related to the creation of the idea itself. So, IEALOGY is a platform for those who have ideas to share in journal form. The IDEALOGY Journal is spearheaded by the Faculty of Art & Design, Universiti Teknologi MARA (Perak), however the scope and theme applied were broadened to cover Arts & Social Science.

This journal is purely academic and peer reviewed (double-blind review) platform. It caters to original articles, review paper, artwork review and appreciation, exhibition review and appreciation, and book reviews on diverse topics relating to arts, design, and social science. This journal is intended to provide an avenue for researchers and academics from all persuasions and traditions to share and discuss differing views, new ideas, theories, research outcomes, and socio-cultural and socio-political issues that impact on the philosophical growth in the contemporary events.

VISION

To elevate the standard of Academic writing, especially for ASEAN countries to be recognized in the eyes of the world

MISSION

- To produce academia with world recognized writing quality
- To combine with selected ASEAN countries in producing academic articles

PUBLICATION HISTORY

Currently known as **Idealogy Journal of Arts and Social Science** (2018 – current) Formerly known as **Idealogy Journal** (2016 – 2017)

PUBLICATION FREQUENCY

Biannual Frequency: Two (2) issues per year (April and September)

e-ISSN 2550-214X



EDITORIAL BOARD

Journal Advisor

Professor Sr Dr Md Yusof Hamid AMP

(Universiti Teknologi MARA, Perak Branch, Malaysia)

Chief Editor

Associate Professor Dr Muhamad Abdul Aziz Ab Gani

(Universiti Teknologi MARA, Perak Branch, Malaysia) Ishak Ramli

(Universiti Teknologi MARA, Perak Branch, Malaysia)

Managing Editor

Mohamad Hafiz Yahaya (Universiti Teknologi MARA, Perak Branch, Malaysia) Muhammad Redza Rosman (Universiti Teknologi MARA, Perak Branch, Malaysia) **Nurul Shima Taharudin** (Universiti Teknologi MARA, Perak Branch, Malaysia)

Section Editor

Haslinda Md Nazri (Secretary) (Universiti Teknologi MARA, Perak Branch, Malaysia) **Nizar Nazrin** (Promotion) (Universiti Teknologi MARA, Perak Branch, Malaysia)

Panel Editor

Associate Professor Dr Nur Hisham

Ibrahim (Universiti Teknologi MARA, Malaysia) Dr Asyiek Desa (Universiti Sains Malaysia) Dr Muhamad Firdaus Ramli (Universiti Pendidikan Sultan Idris, Malaysia) **Dr Yuhanis Ibrahim** (Universiti Malaysia Kelantan, Malaysia) **Dr Saiful Akram Che Cob** (Universiti Teknologi MARA, Malaysia)

Advisory Board

Associate Professor Dr Sophiya Umar (Bahauddin Zakariya University, Pakistan) Dr Sajid Khalifa (Effat University, Saudi Arabia) Dr Sidhartha Dey

(Jatiya Kabi Kazi Nazrul Islam University, Bangladesh) **Dr Supriatna** (Institut Seni Budaya, Indonesia) **Dr Pandu Purwandaru** (Universitas 11 Maret, Indonesia)



PANEL OF REVIEWERS

MALAYSIA

Associate Professor Dr Nur Hisham Ibrahim (Universiti Teknologi MARA, Malaysia) Associate Professor Dr Rusmadiah Anwar (Universiti Teknologi MARA, Malavsia) Associate Professor Dr Azhar Jamil (Universiti Teknologi MARA, Malaysia) Dr Mohd Khairi Baharom (Universiti Teknologi MARA, Malaysia) Dr Nagib Padil (Universiti Teknologi MARA, Malaysia) Dr Hanafi Hj Mohd Tahir (Universiti Teknologi MARA, Malaysia) **Dr Shahrel Nizar Baharom** (Universiti Teknologi MARA, Malaysia) **Dr Azian Tahir** (Universiti Teknologi MARA, Malaysia) Dr Aznan Omar (Universiti Teknologi MARA, Malaysia) Dr Hamidi Abdul Hadi (Universiti Teknologi MARA, Malaysia) Dr Syed Alwi Syed Abu Bakar (Universiti Teknologi MARA, Malaysia) Dr Zainuddin Md Nor (Universiti Teknologi MARA, Malaysia) **Dr Verly Veto Vermol** (Universiti Teknologi MARA, Malaysia) **Dr Zahirah Haron** (Universiti Teknologi MARA, Malaysia) Dr Saiful Akram Che Cob (Universiti Teknologi MARA, Malaysia) Ishak Ramli (Universiti Teknologi MARA, Malaysia) Nurul Shima Taharuddin (Universiti Teknologi MARA, Malaysia) INDONESIA Prof. Dr Anis Sujana (Institut Seni Budaya Indonesia)

(Institut Seni Budaya Indonesia) Dr Andang Iskandar (Institut Seni Budaya Indonesia) Dr Husein Hendriyana (Institut Seni Budaya Indonesia) Dr Supriatna (Institut Seni Budaya Indonesia) Dr Pandu Purwandaru (Universitas 11 Maret, Indonesia) Dr M. Zaini Alif

(Institut Seni Budaya Indonesia) Drs Deden Maulana, M.Ds (Institut Seni Budaya Indonesia) Toufiq Panji Wisesa, S.Ds., M.Sn (Institut Seni Budaya Indonesia) Drs Syaiful Halim., M.I.Kom (Institut Seni Budaya Indonesia) Ratno Suprapto., M.Ds (Institut Seni Budaya Indonesia)

SAUDI ARABIA

Assistant Prof. Dr. Abdul Jalil Nars Hazaea (Effat University, Saudi Arabia) Assistant Prof. Dr. Mueen Uddin (Effat University, Saudi Arabia) Assistant Prof. Dr. Shajid Khalifa (Effat University, Saudi Arabia)

BANGLADESH

Mr Al-Monjur Elahi (Jatiya Kabi Kazi Nazrul Islam University, Bangladesh) Dr Sidhartha Dey (Jatiya Kabi Kazi Nazrul Islam University, Bangladesh) Dr Sheikh Mehedi (Jatiya Kabi Kazi Nazrul Islam University, Bangladesh)

PAKISTAN

Associate Professor Dr Sophiya Umar (Bahauddin Zakariya University, Multan, Pakistan) Masood Akhtar (Bahauddin Zakariya University, Multan, Pakistan) Shah Zaib Raza (Bahauddin Zakariya University, Multan, Pakistan)

JAPAN

Professor Masahiro Suda (Nagoya University of Art, Japan) Ko Yamada (Nagoya University of Art, Japan)

PHILIPPINES

Jeconiah Louis Dreisbach (De La Salle University, Philippine)



COPYRIGHT NOTICE

UiTM Press (The Publisher) has agreed to publish the undersigned author's paper in Idealogy Journal of Arts and Social Science. the agreement is contingent upon the fulfilment of a number of requirements listed below.

- 1. The undersigned author warrants that the paper entitled below is original, that it is not in any way libellous or unlawful in Malaysia, that it does not infringe any copyright or other proprietary right. The undersigned hereby represents and warrants that he/she is the author of the paper, except for material that is clearly identified as to its original source, with permission notices from the copyright owners where required. The undersigned represents that he/she has the power and authority to sign and execute this agreement.
- 2. The undersigned author warrants that the paper entitled below has not been published elsewhere, and also it will not be submitted anywhere else for publication prior to acceptance/rejection by this journal.
- 3. By submitting the paper entitled below, the undersigned author agrees to transfer the rights to publish and distribute the paper in an international e-journal (entitled above) to publisher.
- 4. The undersigned author agrees to make a reasonable effort to conform to publisher's submission guidelines and to liaise with the editor to ensure that the requirements of these guidelines are met to a reasonable degree.
- 5. The corresponding author signs for and accepts responsibility for releasing this material on behalf of any and all co-authors. This agreement is to be signed by at least one of the authors who has obtained the assent of the co-author(s) where applicable. After submission of this agreement signed by the corresponding author, changes of authorship or in the order of the authors listed will not be accepted.

COMMITTEE ON PUBLICATION ETHICS

This journal followed to the principles of The Committee on Publication Ethics (COPE) www.publicationethics.org



TABLE OF CONTENTS

EDITORIAL	
Introduction	iii
Editorial Board	iv
Panel of Reviewer	v
Editorial Preface Muhammad Abdul Azizi Ab Ghani, Ishak Ramli	1
Editorial Foreword Muhamad Abdul Aziz Ab Gani, Ishak Ramli, Mohammad Hafiz Yahaya, Nurul Shima Taharuddin, Haslinda Md Nazri, Muhammad Redza Rosman, Nizar Nazrin	2
ORIGINAL ARTICLE	
The Politicization of Motion Graphics in Terrestrial News Programs Politisasi Motion Graphic Dalam Program Berita Teresterial Syaiful Halim, Aji Wijaya	3-14
Development of Designs and Motives for West Sumatra's Koto Gadang Embroidery Products Pengembangan Desain Dan Motif Produk Sulam Koto Gadang, Sumatera Barat Ranelis &, Kendall Malik	15-36
Exploring the Potential of Model Making in Developing Students Understanding and Creativity in Structural Studies Mohd Shahrol Hanafi Mohd Raffie, Kamarudin Kamsah, Siti Noraini Sheikh Abdullah	37-42
Slip Rheology Test in Searching A Good Casting Slip Clay In Producing Ceramic Product Mohd Shahrol Hanafi Mohd Raffie, Kamarudin Kamsah, Siti Noraini bt. Sheikh Abdullah	43-50
Integration of Islamic Studies Courses with Biotechnology at Selected Public Universities (UA) in Malaysia Integrasi Kursus Pengajian Islam Dengan Bioteknologi Di Universiti Awam (UA) Terpilih Di Malaysia Norazmi Anas, Engku Ahmad Zaki Engku Alwi, Mohd Hudzari Razali, Nurul Hidayah Aziz	51-58



Children's Art Edutainment: The Origami Paper Sculpture as a Creativity Enhancement Device Siti Ermi Syahira Abdul Jamil, Mohd. Khairi Baharom, Nur Hisham Ibrahim, Ismail Samsuddin	59-66
Malay Tepak Sirih in Malaysia: Form, Functions and Meaning Siti Hajar Maizan, Arba'iyah Ab Aziz	67-74
Differences Between Mural Art and Graffiti Perbezaan Seni Mural Dan Grafiti Wan Nurhasyimah W. Mohd Apandi	75-80
REVIEW ARTICLE	
Nonsense: Breaking Regional Boundaries Bukan-Bukan: Mendobrak Batas-Batas Wilayah Mohamad Fadly Sabran	81-86
Wood carving - traditional art of Malaysia to be a safeguard and protected Irfan Ullah	87-94
I Am What I Wear: The Dialectics of Dress and Individuality Zolina Mohamad, Tengku Azhari Tengku Azizan	95-97