



IDEALOGY

JOURNAL



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INTRODUCTION

Idealogy Journal is a biannual journal, published by UiTM Press, Universiti Teknologi MARA, MALAYSIA. IDEALOGY is a combination of the words IDEA and LOGY whereby the word IDEA refers to any activity or action that can lead to change. On the other hand, the word LOGY refers to the understanding towards a certain group or thought, that is often related to the creation of the idea itself. So, IDEALOGY is a platform for those who have ideas to share in journal form. The IDEALOGY Journal is spearheaded by the Faculty of Art & Design, Universiti Teknologi MARA (Perak), however the scope and theme applied were broadened to cover Arts & Social Science. This journal is purely academic and peer reviewed (double-blind review) platform. It caters to original articles, review paper, artwork review and appreciation, exhibition review and appreciation, and book reviews on diverse topics relating to arts, design, and social science. This journal is intended to provide an avenue for researchers and academics from all persuasions and traditions to share and discuss differing views, new ideas, theories, research outcomes, and socio-cultural and socio-political issues that impact on the philosophical growth in the contemporary events.

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To elevate the standard of Academic writing, especially for ASEAN countries to be recognized in the eyes of the world

MISSION

To produce academia with world recognized writing quality
To combine with selected ASEAN countries in producing academic articles

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Editorial Foreword

Muhamad Abdul Aziz Ab Gani¹, Ishak Ramli², Mohammad Hafiz Yahaya³, Nurul Shima Taharuddin⁴, Haslinda Md Nazri⁵, Muhammad Redza Rosman⁶, Nizar Nazrin⁷
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We are extremely excited to announce our *Ideology Journal* for its 6th volume and 1st issue. The journal allows academicians to publish interventions and viewpoints on arts and social sciences field that are interest to the academic community and are likely to spark a vibrant discussion among the journal's readers about various perspectives. The close relationship with Indonesia, Pakistan, Saudi Arabia, Bangladesh and other countries has been invested. As a result of which, we received outstanding quality papers of research.

Contemporary research questions in arts and social sciences have been a great strength of the journal. Thus, we believe this is the best place for these five researchers to share their thought with us through their writing. We appreciate it and look forward to continuing to be your platform for submitting your research paper. We welcome submissions from researchers with a variety of theoretical and analytical methods, including detailed qualitative and quantitative analysis, in the broad field of art and social sciences.

The first paper in this issue investigates the effects of patterns and types of communications on husband and wife self-esteemed, focusing on a case study among local authorities in Johor Bharu, Malaysia. The results reveal that the communication patterns of spouses have played a role in the significant integrity. Surprisingly, the findings of the study show that contact patterns, rather than communication styles, have a substantial impact on husband-and-wife esteem. Spouses can overcome the inevitable issues that exist in their relationship through communication.

Next, the second issue explores the effect of Colonial architecture on local culture through glass sculpture. The approaches use to observe the design are critical self-reflection and workshop experimentation. According to the findings of the investigation, adaptation style, eclectic, and art deco are three architectural styles that inspired commercial buildings and shop house.

The third paper of this issue entitled 'Studio project on the sculpture entitled retrospection and prodigy series. This article discusses the process of sculpture that applies via the studio-based research method of which the study has integrated data investigation, progression of idea, fabrication of artwork and art criticism. Furthermore, to incorporate the critical issue in the sculpture, the studio project investigated the sculptor's centre of discussion that has been used in the phenomenological study approach.

The fourth paper of this issue discovers printmaking techniques that focuses on incising metal surfaces such as copper, steel or zinc plate. By using intaglio technique in producing printmaking artworks, that includes etching, dry point or even mezzotint approach, the only thing that matters is the development of form through the understanding of lights and dark which leads to the exploration of value in art and design.

The final paper addresses how technological innovation has revolutionized the education landscape, resulting in the introduction of Online Distance Learning (ODL) at the tertiary level to meet the demands of different groups of individuals. This article described how Online Distance Learning (ODL)

was implemented in the teaching and learning (T&L) process of the Graphic Design Field at a Malaysian Tertiary Institution. The findings revealed the challenges and how it can be used to enhance the implementation of ODL in the relevant field of study in the future.

As we were aware at the first issue, a journal needs commitment, not only from editors but also from editorial boards and the contributors. Without the support of our editorial board, we would not dare to start and continue. Special thanks also, go to the contributors of the journal for their trust, patience and timely revisions. We continue welcome article submissions in all fields of arts and social sciences.