



IDEALOGY

JOURNAL

Editor-in-Chief

Dr Ishak Ramli
Assoc. Prof. Dr Muhammad Abdul Aziz Ab Gani

Managing Editor

Nurul Shima Taharudin
Haslinda Md Nazri

Copy Editor

Muhammad Redza Rosman
Nizar Nazrin

Editor

Professor Dr Shahanum Md Shah
Professor Dr Shahrman Zainal Abidin
Professor Dr Dzul Haimi Md Zain
Dr Sheikh Mehedi Hasan
Professor Dr Anis Sujana
Professor Dr Tjetjep Rohendi Rohidi

IDEALOGY JOURNAL

Volume 8, Issue 1, 2023

Published: 1 April 2023

Published by:
©UiTM Press

e-ISSN 2550-214X



**ISHAK RAMLI, MUHAMAD ABDUL AZIZ AB GANI,
NURUL SHIMA TAHARUDDIN, HASLINDA MD NAZRI,
MUHAMMAD REDZA ROSMAN, NIZAR NAZRIN**

IDEALOGY JOURNAL INFORMATION

INTRODUCTION

Idealogy Journal is a biannual journal, published by UiTM Press, Universiti Teknologi MARA, MALAYSIA. IDEALOGY is a combination of the words IDEA and LOGY whereby the word IDEA refers to any activity or action that can lead to change. On the other hand, the word LOGY refers to the understanding towards a certain group or thought, that is often related to the creation of the idea itself. So, IDEALOGY is a platform for those who have ideas to share in journal form. The IDEALOGY Journal is spearheaded by the Faculty of Art & Design, Universiti Teknologi MARA (Perak), however the scope and theme applied were broadened to cover Arts & Social Science. This journal is purely academic and peer reviewed (double-blind review) platform. It caters to original articles, review paper, artwork review and appreciation, exhibition review and appreciation, and book reviews on diverse topics relating to arts, design, and social science. This journal is intended to provide an avenue for researchers and academics from all persuasions and traditions to share and discuss differing views, new ideas, theories, research outcomes, and socio-cultural and socio-political issues that impact on the philosophical growth in the contemporary events.

VISION

To elevate the standard of Academic writing, especially for ASEAN countries to be recognized in the eyes of the world

MISSION

To produce academia with world recognized writing quality
To combine with selected ASEAN countries in producing academic articles

PUBLICATION HISTORY

Published various field of arts and social sciences' studies since 2016 onwards.

PUBLICATION FREQUENCY

Biannual Frequency: Two (2) issues per year (April and September)

e-ISSN

2550-214X

COPYRIGHT NOTICE

UiTM Press (The Publisher) has agreed to publish the undersigned author's paper in Idealogy Journal. the agreement is contingent upon the fulfilment of a number of requirements listed below.

1. The undersigned author warrants that the paper entitled below is original, that it is not in any way libellous or unlawful in malaysia, that it does not infringe any copyright or other proprietary right. The undersigned hereby represents and warrants that he/she is the author of the paper, except for material that is clearly identified as to its original source, with permission notices from the copyright owners where required. The undersigned represents that he/she has the power and authority to sign and execute this agreement.
2. The undersigned author warrants that the paper entitled below has not been published elsewhere, and also it will not be submitted anywhere else for publication prior to acceptance/rejection by this journal.
3. By submitting the paper entitled below, the undersigned author agrees to transfer the rights to publish and distribute the paper in an international e-journal (entitled above) to publisher.
4. The undersigned author agrees to make a reasonable effort to conform to publisher's submission guidelines and to liaise with the editor to ensure that the requirements of these guidelines are met to a reasonable degree.
5. The corresponding author signs for and accepts responsibility for releasing this material on behalf of any and all coauthors. This agreement is to be signed by at least one of the authors who has obtained the assent of the co-author(s) where applicable. After submission of this agreement signed by the corresponding author, changes of authorship or in the order of the authors listed will not be accepted.

COMMITTEE ON PUBLICATION ETHICS

This is an Open Access article distributed under the terms of the Creative Commons Attribution – Non Commercial – No Derivatives License (<http://creativecommons.org/licenses/by-nc-nd/4.0/>), which permits non-commercial re-use, distribution, and reproduction in any medium, provided the original work is properly cited, and is not altered, transformed, or built upon in any way. This journal also followed to the principles of The Committee On Publication Ethics (COPE) www.publicationethics.org

REPRINTS AND PERMISSIONS

All research articles published in Idealogy Journal are made available and publicly accessible via the internet without any restrictions or payment to be made by the user. Pdf versions of all research articles are available freely for download by any reader who intent to download it.

DISCLAIMER

The authors, editors, and publisher will not accept any legal responsibility for any errors or omissions that may have been made in this publication. The publisher makes no warranty, express or implied, with respect to the material contained herein.

Journal Advisor

Associate Professor Dr. Nur Hisham Ibrahim
Rector, Universiti Teknologi MARA, Perak Branch

Journal Chief Editor

Dr Ishak Ramli
*Universiti Teknologi MARA
Perak Branch*

**Assoc Prof Dr Muhamad Abdul Aziz
Ab Gani**
*Universiti Teknologi MARA
Perak Branch*

Journal Managing Editor

Nurul Shima Taharuddin
*Universiti Teknologi MARA
Perak Branch*

Haslinda Md Nazri
*Universiti Teknologi MARA
Perak Branch*

Journal Copyeditor

Muhammad Redza Rosman
*Universiti Teknologi MARA
Perak Branch*

Nizar Nazrin
*Universiti Teknologi MARA
Perak Branch*

Editors

Professor Dr Shahanum Md Shah
*Universiti Teknologi MARA,
MALAYSIA*

Dr Sheikh Mehedi Hasan
*Jatiya Kabi Kazi Nazrul Islam University,
BANGLADESH*

**Professor Dr Shahrman
Zainal Abidin**
Universiti Teknologi MARA, MALAYSIA

Professor Dr Anis Sujana
*Institut Seni Budaya Indonesia,
INDONESIA*

Professor Dr Dzul Haimi Md Zain
Universiti Teknologi MARA, MALAYSIA

Professor Dr Tjetjep Rohendi Rohidi
*Universitas Dian Nuswantoro
(UDINUS), Semarang, INDONESIA*

TABLE OF CONTENT

EDITORIAL	
Ideology Journal Information	III
Editorial and Review Board	IV
ARTICLES	
Pengajaran Tarannum dalam Kalangan Guru Pendidikan Islam Di Sekolah Rendah <i>Teaching Tarannum Among Islamic Education Teachers in Elementary Schools</i> Noor Hafzam Kamarudin, Khadijah Abdul Razak	1-12
Komodifikasi Politik Identitas dalam Program Catatan Demokrasi di Stasiun tvOne <i>Commodification of Identity Politics in the Democracy Notes Program at tvOne Station</i> Syaiful Halim	13-27
Tracing and Tracking Printmaking Exhibitions in Malaysia: 1960-2020 Mohd Jamil Mat Isa	28-40
Taoisme dan Konfusianisme di Indonesia <i>Daoism and Confucianism in Indonesia</i> Syaiful Halim, Dody S. Truna	41-51
The Impact of Creative Activities Involving Cooking Oil Waste on Sustainable Environments Hairulnisak Merman, Gladys Tagie, Wan Nurhasyimah W. Mohd Apandi, Issarezal Ismail, Aslina Mohd Jainal	52-63
Interpretasi Simbolik Karya Seni Visual Bertajuk Walk in Silence, Don't Walk Away in Silence Oleh Saiful Razman Dalam Konteks Fenomena Covid-19 <i>A Symbolic Interpretation of the Visual Artwork titled Walk in Silence, Don't Walk Away in Silence by Saiful Razman in the Context of Covid-19 Phenomenon</i> Siti Humaini Said Ahmad @ Syed Ahmad, Issarezal Ismail, Muhamad Rozali Othman, Mohd Daud Abdul Rahim, Mohd Nafis Saad	64-74
Ketingting Think: Inovasi Kreatif Permainan Tradisional <i>Ketingting Think: Creative Innovation of a Traditional Game</i> Mahanim Omar, Siti Mariam Saad, Siti Nurleena Abu Mansor	75-82
Apresiasi Seni Dalam Karya Seni Catan Sulaiman Esa Menerusi Teori Estetik Melayu <i>Art Appreciation in Sulaiman Esa Paintings through Malay Aesthetics Theory</i> Wan Soliana Wan Md Zain, Marzuki Ibrahim, Salwa Ayob, Noor Hafiza Ghazali, Rushana Sulaiman @ Abd Rahim, Mazni Omar, Mohd Zamani Daud, Wan Salwanis Wan Md Zain ⁸	83-93
Inovasi Kaedah Pembelajaran: Perkembangan Penggunaan Teknologi Dalam Institusi Pendidikan <i>The Evolution of Technology Use in Education Institutions: Learning Method Innovation</i> Mohd Khairulnizam Ramli, Ashraf bin Abdul Rahaman, Ahmad Khairul Azizi Bin Ahmad, Muhammad Abdullah	94-104
The Concept of Joyful Foods According to the Islamic Perspectives Mohamad Hasif Jaafar, Hisam Satari, Mohd Kamel Mat Salleh, Mohamad Iadid Ashrai Hassannudin	105-114
The Aesthetic Perception of Pua Kumbu Textile: A Holistic Exploration Wan Juliana Emeih Wahed, Valerie Chan Sue Lin Abdullah, Noorhayati Saad, Saiful Bahari Mohd Yusoff ⁴	115-124
Pandangan R.O. Winstedt Mengenai Perwarisan Harta di Tanah Melayu: Perbandingan ke atas Undang-Undang Islam dan Adat Perpatih <i>View of R.O. Winstedt on Property Inheritance in Malay Lands: A Comparison of Islamic Law and Perpatih Customs</i> Mohd Farhan Abd Rahman, Muhd Imran Abd Razak, Ahmad Firdaus Mohd Noor, Nurul Kamalia Yusuf, Nor Adina Abdul Kadir, Khairunnisa A Shukor	125-133
A Literature Discussion and Research Gap Identification on Role, Art Activity and Economy: A Relationship Between Artist, Gallery, and Buyer from The Islamic Perspective Nur Adibah Nadiyah Mohd Aripin, Ishak Ramli, Noor A'yunni Mohamad, Mohd Fawazie Arshad, and Noor Enfendi Desa	134-143
The Introduction of Street Art's Etymology-Related Context and Discipline Against An Artwork in the Public Space Syafril Amir Muhammad, Nurul Huda Mohd Din	144-151
A Review of Alternative Ways Malaysian Artists Approach Self-Portraits Painting Rosliza Abdul Rahim, Mumtaz Mokhtar, Ishak Ramli	152-158

Correlation of Interactive Learning and Students' Intellectual Emotion <i>Gladys Tagie, Hairulnisak Merman, Nurul Shima Taharuddin, Rozarina Johari</i>	160-175
The Development of the Malaysian Cultural Elements Framework <i>Noor A'yunni Muhamad, Azian Tahir, Ishak Ramli, Syed Alwi S. Abu Bakar</i>	176-202
The Visual Representation of Malaysian Cultural Identity in 1950s Printmaking Artworks <i>Noor A'yunni Muhamad¹, *Azian Tahir², Ishak Ramli³, Syed Alwi S. Abu Bakar⁴, Noor Enfendi Desa⁵, Nur Adibah Nadiyah Mohd Aripin⁶, Mohd Fawazie Arshad⁷</i>	203-222