

# CHARCOAL FACTORY, KUALA SEPETANG

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## 1. INTRODUCTION

In the world of photography, there are several genres of photography that are often used by a photographer to produce good creative works. Among the popular photography genres are Documentary Photography, Journalism Photography, Advertising Photography and more. I chose Portraiture Photography as a genre to study for the EAD476 subjects.

So, I choose photojournalism for this project it is because photojournalism is the process of story-telling using the medium of photography as your main story telling device. While a journalist will use their pen and paper to tell stories, a photojournalist will use their camera to capture the visual representation of a story.

## 2. PHOTOJOURNALISM

Definition of photojournalism is a form of journalism in which stories are presented mainly through photographs rather than words. Photojournalism also is a unique and powerful form of visual storytelling originally created for print magazines and newspapers but has now morphed into multimedia and even documentary filmmaking. Through the internet, apps and the mobile device explosion, photojournalism can now reach audiences never before imagined with immediate impact, while continuing to write our visual history and form our collective memories. Journalism is based on the medium of words. Photography is based on the medium of pictures. Photojournalism is the combination of verbal and visual mediums of communication. Some experts compare photographic journalism to the oriental concept on unity in which the “yin” and the “yang” the two indivisible elements which make the whole.

There are different aspects in photojournalism. Photojournalist cover latest news, accidents, politics, terrorism news events, social injustice issues and many more.

1. **Feature photojournalism** involves in human interest activities like art exhibitions, movies, business news, science and technology etc. It is a creative job for photographers they can use different photographic technique to connect audience.
2. **Sports Photojournalism** is very interesting field which is all about losses and wins. The sport photojournalist attends different games, leagues, event where sports personalities are presented.
3. **Environmental portraits** capture the essence of subject. It portraits a newsworthy figure like construction workers soldiers etc. in their natural setting. Through a portrait it is easy to understand about the subject matter of the photo.

## 3. CONCEPT. IDEA AND STYLE.

Concept and style that is used in this project is sepia tone in the images. This kind of concept bring the sentiment value to the images. This tone also calming and draw the viewer in more quickly and can tell more stories because of this. This style brings a different mood from colour images. Usually photographers who choose to shoot this kind of style prefer a darker tone. There are many different techniques for photojournalism photography. At other times, photojournalism might be the focus of a composition.

Composition mostly refer to arrangement of element in a picture. Composition is very important that should photographers keep in their minds is compositional focus on emphasis. Composition can be used to arrange the element so that what is important about the picture or what photographers trying to tell the audience through their picture and photographer need to emphasized the subject in their picture.

#### **4. DIRECTION, MEDIUM AND TECHNIQUE**

The need for professional training in the art of photography cannot be over emphasized. If a photojournalist wants to succeed as a photographer, he should learn the working of the camera and its exposure meter. In news photography, there is hardly any scope for subtle shading and lighting. A news photographer should, therefore, remember that in news photography the features have to be sharp and light effects strong. He should know how filters can be used with advantage to exaggerate definition and create cloud effects. Following are some photojournalism tips for photographers.

Photographer should always be aware of the sources of the light on their subject and how light affects the element in the photo. Natural light is that generated by nature. Source of light is very important to create a best impact in images, natural light is usually stronger and preferred for photography, but it is not possible to take pictures in natural light.

It is not an easy job as it looks like. A new reporter can see an event, think over it for some time and then write his news story. In photojournalism photographer on the other hand, has to keep himself ready for the crucial movement, position his camera at a vantage point and press the button at the right moment. If a news photographer misses the crucial moment once, he misses it forever. He cannot hope to recapture it again in future. He cannot put the click back.

In the past, photographers used plate cameras with magnesium flash, which was a time-consuming process. Now day single lens reflex cameras are used by most of the photographers. These cameras are fitted with wide angle and standard lens. A number of other sophisticated cameras like DSLR Cameras are also available in the market to answer to the needs and specifications of photojournalism photographers.

#### **5. CONCLUSIONS**

As a conclusion, the subject of EAD476 allows researchers to know the various types of photography. Researchers also can learn the appropriate techniques for producing good image of the photography. In addition, this subject provides an opportunity for researchers to gain knowledge in photography and gain experience in producing in portrait images.

Furthermore, researchers are able to explore subject matter by conducting research through various reading materials from books and even the internet as well as making several visits to the study sites before producing portrait images. In addition, researchers can learn how to communicate with the public with more professional and confident. Therefore, researchers are able to learn various techniques to produce images and edits to produce the best picture. Tutorial from lecturer, friend and even sources from the internet such as blogs and YouTube make it easier for researchers to get a good result.

As conclusion, researchers are grateful for completing the assignments given by the lecturers went well and smooth without any problems arising. Finally, researchers are working hard to learn photography and enjoy each set of tasks.

## 6. RECOMMENDATION

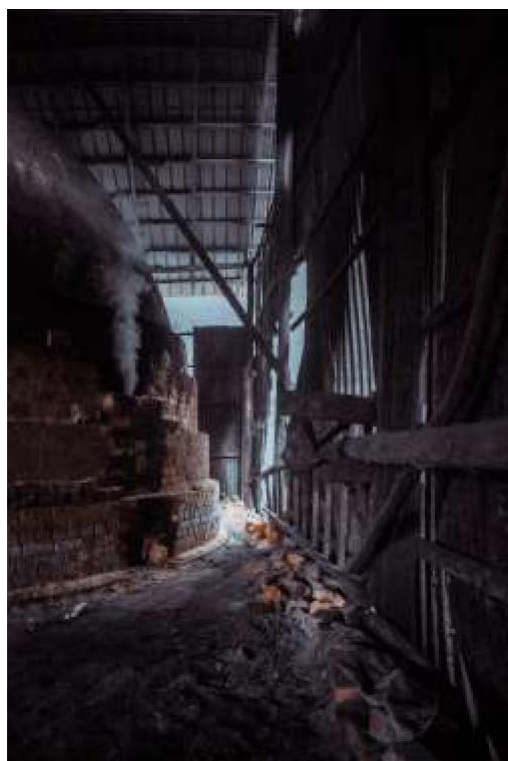
Some recommendation and suggestions for future researchers:

1. To produce a good image photography, the researchers should further explore the subject matter by understand and review the routine of the subject activity. Some initial trips should be conducted at the study site in order to obtain information and try out a variety of interesting angles to produce quality images.
2. The initial draft is very important to ensure that all planning goes according to what is planned. Notes and references on the compositions and technique of photography are very important to amateur photographers and should be taken together during the shooting so as to make it easier to produce good images as planned.
3. Planning before the day of the shooting is very important by taking into account the safety aspect of the task. Therefore, the researchers should know the weather on the day of the shooting to facilities the task.

## 7. REFERENCES



### 8. MY ARTWORK



**Before**



**After**





**Before**



**After**



**Before**



**After**



**Before**



**After**



